

Seymour Playoff

Lyrics by Howard Ashman
Music by Alan Menken

Note: distribution of melody/solo parts among Guitar, Piano & Keyboards at Music Director's discretion. Play electric or acoustic guitar as needed. If soloing, improvise around melody.

ELECTRIC or ACOUSTIC

♩ = 120

Rhythm

A D A A/C# B/D#

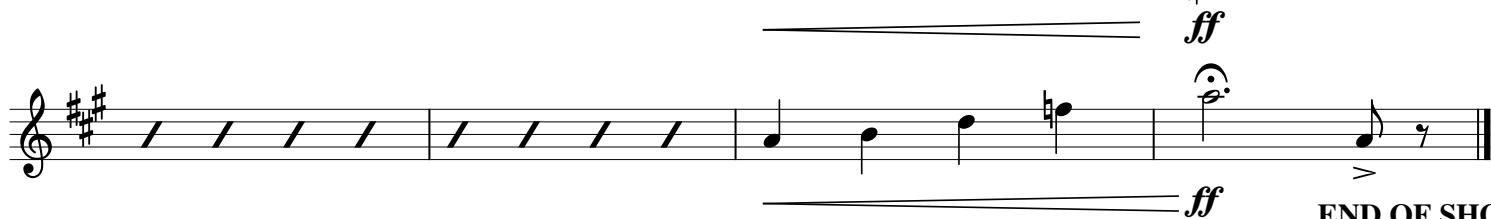
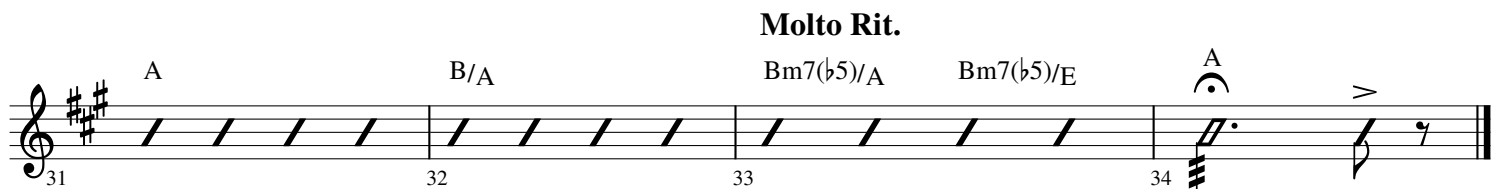
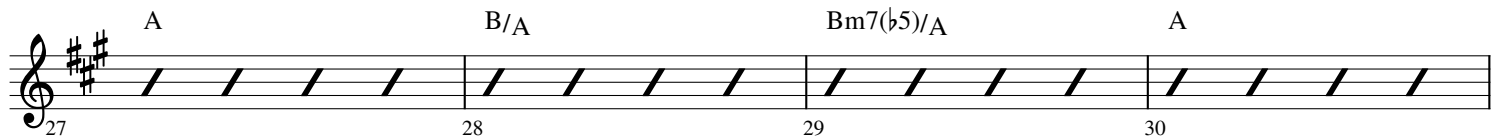
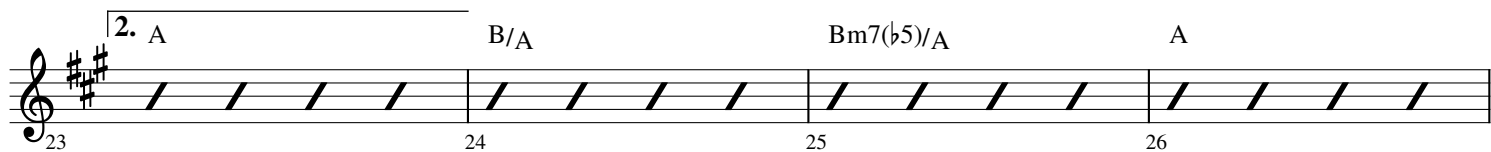
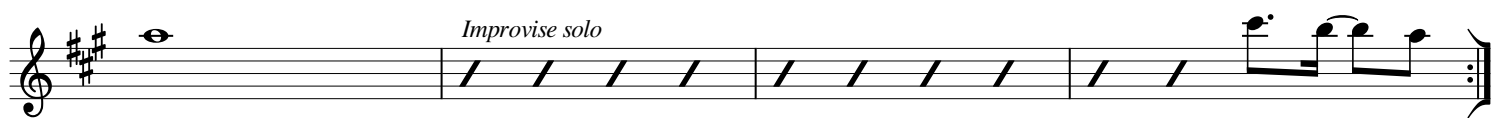
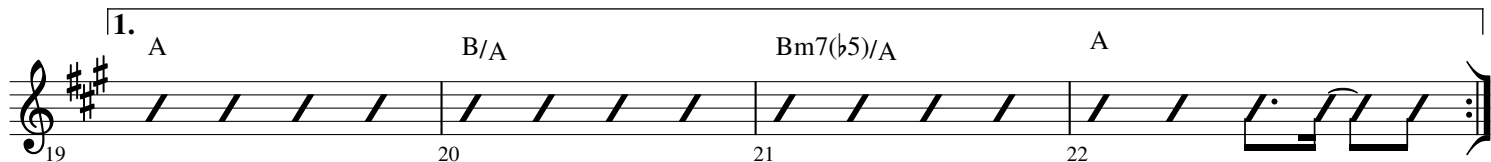
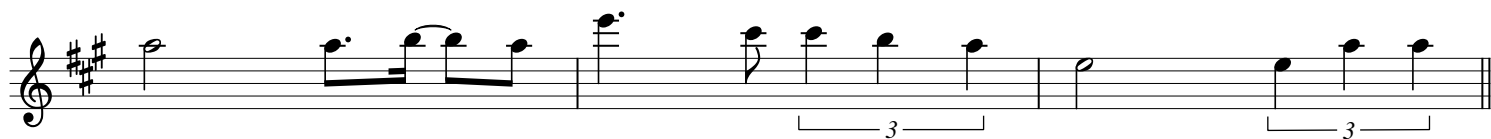
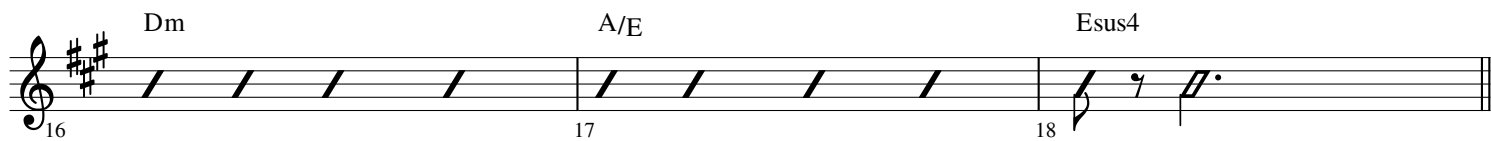
Melody

E D A G/A A

D B/D# A/E Fo F#m F#m7/E

A/B Dm7

The musical score is written for guitar in the key of A major (three sharps) and 4/4 time. It consists of two staves: Rhythm and Melody. The tempo is marked as 120 beats per minute. The Rhythm staff includes guitar-specific notation such as 'a' for accents, 'f' for fortissimo, and slash marks for strumming. The Melody staff contains the main melodic line. Chords are indicated above the staff lines. The score is divided into measures, with measure numbers 1 through 15 indicated at the bottom of each staff. The piece concludes with a final chord in measure 15.



END OF SHOW