

TWELFTH NIGHT (SHAINA TAUB) – LIST OF ERRORS IN THE GUITAR BOOK

This list identifies all known errors in the Guitar book for Shaina Taub’s Twelfth Night. It is not necessarily complete. Other errors may exist.

#	Title	Page	Measure	Description of Error
-	ORECHESTRATOR’S NOTES...	-	-	The list of effects pedals for Guitar omits the first pedal in the sequence: Envelope Filter. The text should read as follows: “ <i>This show calls for the following effects, in the following sequence from your guitar line: Envelope Filter, Overdrive, Volume Delay, Tremolo, Reverb.</i> ” The notes also list the specific models for each effects pedal, except for Envelope Filter. The Envelope Filter used in the original production was a 3Leaf Audio Proton (these are hand built in batches by one person in Seattle and hard to obtain!)
1	Play On	1	30-35	All measures are shown as Bb chord throughout. Beat 4 of each measure should be Eb/Bb.
1	Play On	2	68	Note is written as B-flat. It should be B-natural.
1a	“Play On” Play-Off	4	2 & 6	Rhythm does not match the Piano-Vocal score. The C in m.6 should be an F-natural.
2	Word On The Street	6	22	Incorrect chord name. The chord should be A7(#9), not Ab13(#9).
4	If You Were My Beloved	9	53	Beat 4 of m.53 should be a rest.
6	Viola’s Soliloquy	12	12	There should be a rallentando on this measure.
6	Viola’s Soliloquy	13	97	Notes should be slash chord symbols, not single notes.
6a	On The Street Transition	15	5	There should be a Dm7 button on beat one of m.5
7	You’re The Worst	16	-	The score calls incorrectly for Electric Guitar at the top of the page. Ukulele is required.
7	You’re The Worst	16	55	The second half of the measure (beats 4 to 6) should be a rest.
7	You’re The Worst	17	82	There should be a <i>caesura</i> at the end of this measure.
7	You’re The Worst	17	103	The second half of the measure should be a D7 chord, not Eb.
7	You’re The Worst	17	111	Slash marks are incorrect. Play Bb chord on beats 1 and 5 only, with beat 5 accented.
9a	Count Malvolio Part 2	24	-	The chart does not indicate which instrument to use. It should be Ukulele.
10	I Am She	29	49-52	Chord symbols missing. Should be as follows: m.49 – Dm7 / m.50 – G7 / m.51 – Bb7 / m.52 – A7 (see excerpt below)
10	I Am She	29	63-68	Guitar part is missing for last six measures of song (probably unintentionally). Suggested chart below. Play whole notes on m.63-66: m.63 – G/D / m.64 – Dm7 / m.65 – Bb / m.66 – F/A For m.67-68 repeat m.59-60.
16	Sebastian’s Soliloquy	38	1-2	The three notes all have the wrong durations. See corrected chart below.
16	Sebastian’s Soliloquy	38	14-17	Most of the notes have the wrong pitch. See corrected chart below.
18	Viola’s Soliloquy (2 nd Reprise)	40	16	Chord should be A9, not Dm/A
18	Viola’s Soliloquy (2 nd Reprise)	40	31	Chord should be AbMaj7, not Ab(#11)

#	Title	Page	Measure	Description of Error
23	Eyes Of Another	44-45	Several	<p>There are several places where a chord change should be made on the last 1/8-note of a measure, not the downbeat of the following measure (i.e. anticipating the downbeat).</p> <ul style="list-style-type: none"> hit the Cm/G chord on the last 1/8-note of m.23, not the downbeat of m.24. hit the Ab chord on the last 1/8-note of m.28, not the downbeat of m.29. hit the Cm chord on the last 1/8-note of m.48, not the downbeat of m.49. hit the Ab chord on the last 1/8-note of m.53, not the downbeat of m.54.

Musical notation for measures 47-52 of 'I Am She'. The notation includes guitar voicings for EbMaj7, A7/E, Dm7, G7, Bb7, and A7. The key signature is Bb and the time signature is 12/8. Measure 47 starts with a box labeled '47'. Measure 52 ends with a double bar line.

#10 - I Am She: m.47-52 as played, with voicings

Musical notation for measures 63-68 of 'I Am She' with suggested guitar voicings. The key signature is Bb and the time signature is 12/8. Measures 63-68 are shown with a double bar line at the end. The voicings are G/D, Dm7, Bb, F/A, G, Am, G/B, C, G/B, and C/D.

#10 - I Am She: suggested notation for m.63-68 (missing from chart)