

Banjo

Long-Neck Banjo

She's Gone

Bright Star

2

Long-Neck Banjo / Tuning: e B E G# B / Capo: 3rd fret
Effective tuning: g D G B D

(Alternative: 5-String Banjo / Tuning: g D G B D / Capo: none)

Treble clef is notated at concert pitch.

In the TAB clef, fret numbers are written relative to the capo position.

(i.e. "5" = capo + 5 frets = 8th fret).

Drone string is always open.

Music by Steve Martin and Edie Brickell

Lyrics by Edie Brickell

Orchestrations by August Eriksmoen

Vocal Arrangement by Rob Berman



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LONG-NECK BANJO

$\text{♩} = 105$

Clawhammer style

Play all notes with thumb m.1-44, and let notes ring

Musical notation for measures 1-6. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a TAB clef. The notation includes fret numbers (1-6) and rhythmic markings (t, H, etc.).

Musical notation for measures 7-12. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a TAB clef. The notation includes fret numbers (2-4) and rhythmic markings (s, H).

Vocals

Musical notation for measures 13-18. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a TAB clef. The notation includes fret numbers (0-3) and rhythmic markings (H).

Musical notation for measures 19-24. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a TAB clef. The notation includes fret numbers (2-4) and rhythmic markings (s, H).

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a six-string banjo tablature. Measure 25: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has a 1 on the 1st string and 0 on the others. Measure 26: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 0 on all strings. Measure 27: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has a 3 on the 1st string and 0 on the others. Measure 28: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has a 2 on the 1st string, a 3 on the 2nd string, and 0 on the others.

Musical notation for measures 29-34. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a six-string banjo tablature. Measure 29: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has 0-3 on the 1st string, 2 on the 2nd string, and 0 on the others. Measure 30: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 1 on the 1st string, 3 on the 2nd string, and 0 on the others. Measure 31: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has 0-3 on the 1st string, 0 on the 2nd string, and 0 on the others. Measure 32: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 2 on the 1st string, 0 on the 2nd string, and 0 on the others. Measure 33: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has 0-3 on the 1st string, 2 on the 2nd string, and 0 on the others. Measure 34: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 1 on the 1st string, 3 on the 2nd string, and 0 on the others.

Musical notation for measures 35-40. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a six-string banjo tablature. Measure 35: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has 2-4 on the 1st string, 0 on the 2nd string, and 0 on the others. Measure 36: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 0 on all strings. Measure 37: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has 0-3 on the 1st string, 2 on the 2nd string, and 0 on the others. Measure 38: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 1 on the 1st string, 3 on the 2nd string, and 0 on the others. Measure 39: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has 0-3 on the 1st string, 0 on the 2nd string, and 0 on the others. Measure 40: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 2 on the 1st string, 0 on the 2nd string, and 0 on the others.

Musical notation for measures 41-44. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a six-string banjo tablature. Measure 41: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has a 1 on the 1st string and 0 on the others. Measure 42: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 0 on all strings. Measure 43: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature has a 3 on the 1st string and 0 on the others. Measure 44: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has a 2 on the 1st string, a 3 on the 2nd string, and 0 on the others.

V.S.

Clawhammer style

Maintain clawhammer rhythm throughout m.45-60

C2 G/B C2

45 46 47 48 49 50

TAB 5 3 5 4 5 3 4 3 5 3 5 4

x-0 x-0 x-0 x-0 x-0 x-0 x-0 x-0 x-0 x-0

t t t t etc.

G D5 C2 G/B

51 52 53 54 55 56

TAB 9 12 10 5 3 5 4 5 3 4 3

x-0 x-0 x-0 x-0 x-0 x-0 x-0 x-0 x-0 x-0

C2 C2 D5 G5

57 58 59 60

TAB 9 8 9 7 0 4 5 0 5

x-0 x-0 x-0 x-0 H H

Play all notes with thumb m.61-76, and let notes ring

61 62 63 64 65 66

TAB 0 3 2 1 3 0 0 2 0 0 0 3 2 1 3

H t t t t etc. H

67 68 69 70 71 72

TAB 2 4 0 0 0 0 0 3 2 1 3 0 3 0 2 0 0

S H H

Clawhammer style

Maintain clawhammer rhythm throughout m.77-92

V.S.

Clawhammer style

Maintain clawhammer rhythm throughout m.93-108

Use drop thumb technique as indicated for strings other than the drone

Musical notation for measures 93-96. Chords: C2, G, D2, G. Includes treble and bass staves with TAB.

93 C2 G D2 G

TAB: 3 5 5 x-0 x-0 x-0 x-0 x-0 x-0

t t t t t t etc.

Musical notation for measures 97-100. Chords: C2, G, D2, G. Includes treble and bass staves with TAB.

97 C2 G D2 G

TAB: 3 5 5 x-0 x-0 x-0 x-0 x-0 x-0

t t t t t t etc.

Musical notation for measures 101-104. Chords: C2, G, C2, G2, G. Includes treble and bass staves with TAB.

101 C2 G C2 G2 G

TAB: 3 5 5 x-0 x-0 x-0 x-0 x-0 x-0

t t t t t t etc.

Musical notation for measures 105-108. Chords: Dsus4, C2, D5, G5. Includes treble and bass staves with TAB.

105 Dsus4 C2 D5 G5

TAB: 9 8 9 7 0 4 5 0 5 0

H H

Play all notes with thumb m. 109-124, and let notes ring